

Meghan Truckey

EDUCATION

Master of Arts in Anthropology and Museum Training
The George Washington University, September 2009-May 2011

Bachelor of Science in Anthropology and Zoology
University of Wisconsin-Madison, September 2005-May 2009

PROFESSIONAL EXPERIENCE

Registrar

Denver Museum of Nature & Science, March 2019-Present

- Process, negotiate, and complete all paperwork for accessions (including repository agreements), incoming and outgoing loans (including the agreements, packing, shipping, and insurance), and deaccessions
- Process, negotiate, and complete all paperwork for curation agreements
- Collaborate with Exhibits Department on incoming temporary exhibitions
- Assist in the review and update of collections policies and procedures
- Collaborate with Research and Collections Departments on end-of-year reporting

Senior Collections Manager and Museum Registrar

Maxwell Museum of Anthropology, July 2015-February 2019

- Oversee access, care, and preservation of four collections (ethnology, archaeology, osteology, and archives)
- Update and develop integrative collections policies and procedures including all registration documents for accessions, loans, access, and deaccessions
- Lead the four collections in following all policies and procedures
- Supervise database migration from Oracle to PastPerfect5
- Lead a full collections inventory that includes barcoding all collections and identifying all repository, tribal, and sensitive material
- Reorganize and process all active museum records (accessions, loans, deaccessions) and all museum history records and ensure all artifact information is added to PastPerfect5
- Assist in tribal consultations and any repatriation
- Establish an integrated pest management, light, and an environmental monitoring programs and teach these programs to UNM Museum Studies' students
- Process, negotiate, and complete all paperwork for accessions (including repository agreements), incoming and outgoing loans (including the agreements, packing, shipping, and insurance), and deaccessions
- Catalog artifacts, write condition reports, photograph artifacts, update artifact records in database, assist with exhibits, provide collections care and preservation, create storage containers/mounts, and provide access to all collections
- Reorganize collection areas to better utilize space
- Supervise the Archaeology Collections Manager as well as student interns and volunteers

- Supervise a textile preservation project
- Research, assist conservators and carvers, and advocate for object care during the relocation and restoration of the 40 foot totem pole
- Collaborative writing, creating budgets, and administering grants

Major Projects: assisted 10 Native artists with access to collections for the Chaco Heritage Grant, assisting and creating a repository agreement with Jemez Pueblo, assisted with the relocation and restoration of our 40 foot Tlowitsis Nation totem pole

***Collections Technician, Collections Manager Assistant, and Curatorial Assistant
Denver Museum of Nature & Science, August 2011-June 2015***

- Assisted with accessions, loans, and processing material
- Reorganized the mammal collection (approximately 15,000 specimens) and led the relocation of the collection to the Avenir Collections Center which involved directing 30+ staff and volunteers
- Led the relocation of the shell collection and assisted in the relocation of the bird and insect collections (approximately 1 million specimens)
- Cataloged specimen, updated specimen records in our database, assisted with exhibits, provided collections care and preservation, created storage containers/mounts, and provided access to the collection
- Led the migration of the mammal records to a new database, Arctos
- Ran the Biosafety Level 2 lab
- Supervised approximately 30 volunteers weekly
- Assisted with the integrated pest management program
- Assisted with state and federal reporting

Major Projects: assisted with the relocation of over 1 million specimens to the new facility, cleaned and migrated approximately 15,000 records to a new database

***Summer Institute in Museum Anthropology Assistant
Smithsonian Institution, summer 2011***

- Assisted graduate researchers with summer projects including access to the collections, proper artifact handling, and access to database records
- Assisted the collections manager with artifact photography
- Planned and organized events for the graduate researchers and visiting facility
- Assisted Native researchers with access to collections for the Recovering Voices Program
- Assisted with collection tours

***Curatorial and Research Assistant
Smithsonian Institution, September 2009-June 2011***

- Analyzed faunal remains from the site of Hallan Çemi
- Assisted in developing the database and identified appropriate data fields
- Reorganized the collection
- Assisted other researchers and post-docs with their research and access to collections

- Supervised and trained two interns

Research Intern

The British Museum, summer 2010

- Led the processing and analysis of a faunal archaeological collection
- Developed the database and identified data fields to capture
- Reorganized the collection
- Supervised and trained a volunteer
- Worked with multiple British Museum staff as well as a researcher from Oxford

Zoology Museum Intern

University of Wisconsin-Madison, September 2007-May 2009

- Processed collections
- Curated and catalogued the crayfish collection
- Assisted with loans
- Pulled and setup objects for classes
- Supervised and trained numerous interns and volunteers
- Entered updated information into database
- Assisted graduate students with faunal research

Anthropology Museum Intern

University of Wisconsin-Madison, January 2009-May 2009

- Prepared condition reports
- Rehoused collection materials
- Entered updated information into database
- Assisted with the integrated pest management program

GRANTS

National Endowment for the Humanities: Sustaining Cultural Heritage Collections Planning Grant (commences January 2018) to develop a collections preservation master plan (\$47,315). Maxwell Museum of Anthropology

University of New Mexico - Green Fund Grant, January 2016 to implement sustainable practices—a pest, light, and environmental program (\$12,500). Maxwell Museum of Anthropology

PREVIOUS COMMITTEES

- Chair of the Maxwell Museum’s Collections Committee
- Member of the Maxwell Museum’s Mission Committee
- Member of the University of New Mexico’s Museum Council’s subcommittee for Collection Managers
- Member of the University of New Mexico’s Hazard Mitigation Advisory Committee

ARCHAEOLOGICAL FIELDWORK

Assisted the lead zooarchaeologist at Alalakh/Tell Atchana, southern Turkey, summer 2010

WORKSHOPS AND PROFESSIONAL DEVELOPMENT

Webinar: "Caring for Textiles" presented by Camille Breeze, organized by the Northeast Document Conservation Center, 11 January 2017

Workshop: "NAGPRA for Archeologists: Methods, Dialogue, and Technologies" organized by the National Park Service, Lakewood, CO, 19-22 September 2016

PRESENTATIONS

Poster: "Behind the Scenes: The Hidden Gems of the Smithsonian Institution's National Museum of Natural History Mammal Collections". 91st Annual Meeting of the American Society of Mammalogists, Portland, OR. 25-29 June 2011. Suzanne C. Peurach, Kyndall B.P. Hildebrandt, and Meghan Truckey

PROFESSIONAL AFFILIATIONS

American Alliance of Museums

Association of Registrars and Collections Specialists

International Council of Museums

The Society For The Preservation of Natural History Collections

Mountain-Plains Museums Association

ADDITIONAL SKILLS

Microsoft Office, numerous relational databases (including KE EMu, Arctos, and PastPerfect5), Adobe (including Acrobat, Photoshop, and Bridge), time management, interpersonal skills, oral and written communication, effective meeting facilitator, project planning